



JC Schools Painting I Yearly Standards

Overarching Standards (Taught in all units)

VA:Cr2B.I

Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools and equipment.

VA:Pr4A.I

Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

VA:Re9A.I

Establish relevant criteria in order to evaluate a work of art or collection of works.

Unit	Priority Standards	Supporting Standards
Unit 1 OP Art Color Blending Painting 12-15 Visits	VA:Cr1A.I Use multiple approaches to begin creative endeavors. VA:Cr2A.II Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.	VA:Cr3A.I Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.
Unit 2 Cubism	VA:Cn10A.II Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	VA:Cn11A.II Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.

15-18 Visits		
Unit 3 Surrealism 15-18 Visits	VA:Cn10A.II Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	VA:Cn11A.II Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.
Unit 4 American Regionalism 12-15 Visits	VA:Cn10A.II Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.	VA:Cn11A.II Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.
Unit 5 Harlem Renaissance 15-18	VA:Re7A.I Hypothesize ways in which art influences perception and understanding of human experiences.	VA:Re7A.III Analyze how responses to art develop over time based on knowledge of and experience with art and life.